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LINDSEY DILLON-MASSEY BFE EDITOR

www.lindseydillonmasseyeditor.com

CREDITS INCLUDE:

THE BAY 3

6 x 1hr Crime Drama Series
Episodes 1, 2 & 3
(Covid production)

Director Faye Gilbert
Producer Irma Inniss
Exec. Producer Catherine Oldfield
Production Co. Tall Story Pictures / ITV

THE SYNDICATE 4

6 x 1hr Comedy Drama (Covid production)
Episodes 1, 2 & 6

Director Kay Mellor OBE
Producer Josh Dynevor
Exec. Producers Kay Mellor OBE, Yvonne Francas, Gaynor Holmes
Production Co. Rollem Productions / BBC

GET EVEN

5 x ½hr Teen Mystery Drama Series

Director Andrew Gunn
Producer Josh Dynevor
Exec. Producers Lucy Martin, Chapman Maddox
Production Co. BBC / Boat Rocker / Netflix

ACKLEY BRIDGE 3

2 x 1hr Drama Series

Director Sarmad Masud
Producer Jo Johnson
Exec. Producers Alex Lamb, George Ormond, George Faber
Production Co. The Forge / Channel 4

RTS Best Drama Series Nomination, Mipcom Diversity TV Excellence Nomination

INSPECTOR GEORGE GENTLY 8

2 x 90min Period Detective Drama
Episodes 3 and 4

Director Tim Whitby
Producer Peter Norris
Exec. Producers Peter Flannery, Polly Hill, George Faber
Production Co. Company Pictures / BBC

**RTS North East & Borders Best Drama (long form) &
Outstanding Contribution to the Industry Awards**

THE VILLAGE 2

1 x 90min Period Drama Series
Episode 2

Director Luke Watson
Producer Tim Whitby
Exec. Producers George Faber, Peter Moffat
Production Co. Company Pictures / BBC

BAFTA Best Drama Series Nomination

HOLLYOAKS

35 x ½hr Soap Drama Series

Directors Leon Lopez, David Stottart, Griff Rowland, Gary Williams, Sarmad Masud, Andrew Gun, Karl Nielson, Johnathan Fox-Basset
Producers Hanna Sowden, Gary Sewell
Production Co. Lime Pictures / Channel 4

**Inside Soap Awards Best Soap, British Soap Awards Best Soap,
Broadcast Awards Best Continuing Drama**

SO AWKWARD 1, 2 & 3

½hr Children's Comedy Drama Series

Directors Jordan Hogg, George Siougas
Producer Sally Martin
Exec. Producers Sue Nott, Alan Marke, Jim Reid
Production Co. Channel X / CBBC

THE DUMPING GROUND 5

4 x ½hr Drama Series

Director Jordan Hogg
Producer Gert Thomas
Exec. Producer Johnathan Phillips
Production Co. CBBC

BAFTA Best Drama Nomination

MILLIE INBETWEEN 2

5 x ½hr Children's Drama Series

Director Angie de Chastelai Smith
 Producer Ali Carron
 Exec. Producers Elaine Sperber, Melissa Hardinge
 Production Co. The Foundation

GRANDPA IN MY POCKET 1 & 2

26 x ½hr Children's Drama Series

Director Richard Bradley
 Producers Mellie Buse, Jan Paige
 Production Co. Adastra / BBC

Welsh BAFTA Best Children's Programme, BAFTA Best Pre-School Live Action Nomination

MURDER IN SUBURBIA

4 x 1hr Crime Drama Series

Assistant Editor

Director David Innes Edwards
 Producer Joy Spink
 Production Co. Carlton

ENGLAND EXPECTS

2 x 1hr Crime Drama Series

Assistant Editor

Director Tony Smith
 Producer Ruth Caleb
 Exec. Producers Barbara McKissack, Laura Mackie, Frank Deasy
 Production Co. BBC

THE HOOBS 1 & 2

250 x ½hr Children's Drama Series

Directors Richard Bradly, Tom Poole, Simon Spencer
 Producers Mellie Buse, Sue Taylor
 Exec. Producers Angus Flecture, Pete Coogan, Brian Henson
 Production Co. The Jim Henson Company / Channel 4 / Decode

BAFTA Best Pre-School Live Action

MOPATOPS SHOP

13 x 10min Children's Drama Series

Directors Simon Spencer, Derk Campbell
 Producer Jocelyn Stevenson
 Exec. Producers Angus Flecture, Brian Henson
 Production Co. The Jim Henson Company

DOCUMENTARIES:

WALKS WITH MY DOG 2

6 part series where celebrities take their canine pals on their favourite dog walk

Post Producers Andrew Knight and Rick Goodwin
 Production Co. True North / Channel 4

THE YORKSHIRE DALES & THE LAKES

Written and narrated by Ian McMillan

Post Producers Andrew Knight and Rick Goodwin
 Production Co. True North / Channel 4

THE PETS FACTOR

Behind the scenes of some of the best vet practices in the UK with Stacey Dooley

Directors Gareth Fielding, Charlie Garforth
 Producers Hayley Rapier, Charlie Garforth
 Production Co. True North Productions

YOUNG AND PREGNANT

Production Co. True North / MTV

BREAKING THE SILENCE LIVE

6 short films for a live show on CH4

Director Zoe Callan
 Exec. Producer Sally Dixon
 Production Co. True North / Channel 4

CRIME MUSEUM WITH MARTIN KEMP

Production Co. The Discovery Channel

MICHAEL FLATLEY DOCUMENTARY

Production Co. Sienna Productions

ADDITIONAL INFORMATION:

NATIONALITY: British

BASED IN: Manchester

COUNTRIES WORKED IN: UK, Australia

EQUIPMENT: AVID **MEMBER OF:** BFE (British Film Editors), NWEA (North West Editors Guild) and BECTU

REFERENCES:

"Lindsey was a godsend on The Syndicate 4. We were working under immense pressure with covid and to have a rock solid assembly to start work on was invaluable. Lindsey is an inventive, instinctive editor and an absolute pleasure to work with. Even as we piled more work onto her, nothing was ever too much. I hope I get the chance to work with her again."

Kay Mellor OBE, Managing Director, Rollem Productions and Director & Exec for The Syndicate

"I worked with Lindsey on series 3 of Ackley Bridge and I found her to be imaginative, intuitive, and collaborative. One of the hardest things for any editor coming onto a series is grasping what makes it work, and Lindsey got the show straight away. Her storytelling instincts are strong, I felt I could always trust her to hunt down the strongest performances and she cut with real flair. It was a pleasure from start to finish".

George Ormond, Executive Producer

"I'm very happy to recommend Lindsey as an editor. She is smart, sensitive and supremely efficient. She is calm and clear and therefore very easy to work with under pressure".

Tim Whitby, Producer, Director & Writer

"I had the pleasure of working closely with Lindsey on a BBC1 drama, The Village. I thought she had excellent storytelling instincts, a great sense of dramatic rhythm and worked superbly under pressure. I would recommend her very highly".

George Faber, Executive Producer

"I have known Lindsey for some time now and we have worked together on various dramas over the years. I have found her to be an excellent Editor, very good at interpreting story lines, creative in her editing, energetic and a great team player, full of enthusiastic energy. She works so well under pressure and is extremely reliable in every way".

Phil Brown, Post Production Producer