

LINDSEY DILLON-MASSEY BFE

AVID OFF-LINE EDITOR

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CREDITS INCLUDE:

DRAMA

BETTER

6 x 1hr Drama Series – Episodes 1,2,3 and 5

Director Jonathan Brough, Producer Margot Gavan Duffy, Exec. Producers Jane Featherstone, Chris Fry, Lucy Dyke, Jonathan Brackley, Sam Vincent, Mona Qureshi

Production Co. Sister Pictures/BBC Studios

NOUGHTS + CROSSES 2 -

Sci-Fi Romance Drama Series - Additional Editing

Director Koby Adom, Producer Sarah Lewis, Exec. Producers James Gandhi

Production Co. Mammoth Screen / BBC / RocNation

RULES OF THE GAME

4 x 1hr Contemporary Thriller Series - Episode 3

Director Jennifer Sheridan, Producer Simon Meyers, Exec. Producers George Faber, Mark Pybus, Lucy Richer, Ayela Butt

Production Co. The Forge Entertainment / BBC

THE BAY S3

6 x 1hr Crime Drama Series Episodes 1, 2 & 3

Director Faye Gilbert, Producer Irma Inniss, Exec. Producer Catherine Oldfield

(Covid production) Production Co. Tall Story Pictures / ITV

THE SYNDICATE S4

6 x 1hr Comedy Drama Episodes 1, 2, 5 & 6

Director Kay Mellor OBE, Producer Josh Dynevor Exec. Producers Kay Mellor OBE, Yvonne Francas, Gaynor Holmes

(Covid production) Production Co. Rollem Productions / BBC

GET EVEN

5 x 1hr Teen Mystery Drama Series

Director Andrew Gunn, Producer Josh Dynevor, Exec. Producers Lucy Martin, Chapman Maddox

Production Co. BBC / Boat Rocker / Netflix

ACKLEY BRIDGE S3

2 x 1hr Drama Series

Director Sarmad Masud, Producer Jo Johnson,

Exec. Producers Alex Lamb, George Ormond, George Faber

Production Co. The Forge / Channel 4

RTS Best Drama Series Nomination, Mipcom Diversity TV Excellence Nomination

INSPECTOR GEORGE GENTLY 8 Episodes 3 and 4

2 x 90min Period Detective Drama

Director Tim Whitby, Producer Peter Norris, Producers Peter Flannery, Polly Hill, George Faber

Production Co. Company Pictures / BBC

RTS North East & Borders Best Drama (long form) & Outstanding Contribution to the Industry Awards

THE VILLAGE S2 Episode 2

1 x 90min Period Drama Series

Director Luke Watson, Producer Tim Whitby, Exec. Producers George Faber, Peter Moffat

Production Co. Company Pictures / BBC
BAFTA Best Drama Series Nomination

HOLLYOAKS 35 x 1hr Soap Drama Series

Directors Leon Lopez, David Stottart, Griff Rowland, Gary Williams, Sarmad Masud, Andrew Gun, Karl Nielson, Johnathan Fox-Basset Producers Hanna Sowden, Gary Sewell
Production Co. Lime Pictures / Channel 4

Inside Soap Awards Best Soap, British Soap Awards Best Soap, Broadcast Awards Best Continuing Drama Cont.

SO AWKWARD 1, 2 & 3 hr Children's Comedy Drama Series

Directors Jordan Hogg, George Siougas, Producer Sally Martin
Exec. Producers Sue Nott, Alan Marke, Jim Reid
Production Co. Channel X / CBBC

THE DUMPING GROUND 5 - 4 x 1hr Drama Series

Director Jordan Hogg, Producer Gert Thomas, Exec. Producer Johnathan Phillips
Production Co. CBBC

BAFTA Best Drama Nomination

MILLIE INBETWEEN S2 5 x 1hr Children's Drama Series

Director Angie de Chastelai Smith, Producer Ali Carron, Exec. Producers Elaine Sperber, Melissa Hardinge
Production Co. The Foundation

GRANDPA IN MY POCKET 1 & 2 26 x 1hr Children's Drama Series

Director Richard Bradley, Producers Mellie Buse, Jan Paige
Production Co. Adastral / BBC

Welsh BAFTA Best Children's Programme, BAFTA Best Pre-School Live Action Nomination

MURDER IN SUBURBIA 4 x 1hr Crime Drama Series Assistant Editor

Director David Innes Edwards. Producer Joy Spink
Production Co. Carlton

ENGLAND EXPECTS 2 x 1hr Crime Drama Series Assistant Editor

Director Tony Smith, Producer Ruth Caleb,
Exec. Producers Barbara McKissack, Laura Mackie, Frank Deasy
Production Co. BBC

THE HOOPS 1 & 2 250 x 1hr Children's Drama

Directors Richard Bradly, Tom Poole, Simon Spencer, Producers Mellie Buse, Sue Taylor
Exec. Producers Angus Flecture, Pete Coogan, Brian Henson
Production Co. The Jim Henson Company / Channel 4 / Decode

BAFTA Best Pre-School Live Action

MOPATOPS SHOP 13 x 10min Children's Drama Series

Directors Simon Spencer, Derk Campbell, Producer Jocelyn Stevenson
Exec. Producers Angus Flecture, Brian Henson
Production Co. The Jim Henson Company

HOOPLA DOOPLA -52 x 12 min episodes. ABC Children's drama

Hoopla Doopla is a whimsical, magical world for 2 - 5 years olds
ABC – BEYOND PRODUCTIONS, Australia 2013 –Senior Editor

HISTORY HUNTERS -

Children's TV Show. History Hunters brings the fun into history.
BEYOND PRODUCTIONS, Australia 2012 - Editor (Offline)

TRICKY TV S3- 20 x 25 min episodes

Tricky TV magic show for CITV.
FOUNDATION, UK 2010 - Editor (Offline)

DOCUMENTARIES:

WALKS WITH MY DOG 2 6 X 1hr series. Celebrities take their canine pals on their favorite dog walk
Post Producers Andrew Knight and Rick Goodwin
Production Co. True North / Channel 4

THE YORKSHIRE DALES & THE LAKES Written and narrated by Ian McMillan
Post Producers Andrew Knight and Rick Goodwin
Production Co. True North / Channel 4

THE PETS FACTOR – Stacey Dooley takes us behind the scenes of vets practices in the UK
TRUE NORTH 2017 – CBBC – Editor (Offline) FACTUAL

YOUNG AND PREGNANT - Following the lives of different teenage mums.
TRUE NORTH 2019 - MTV – Editor (Offline) FACTUAL

BREAKING THE SILENCE LIVE – 6 X Short films for live show on CH4 – Documentary
Dir- Zoe Callan, Exec Prod – Sally Dixon
TRUE NORTH 2016 – CH4 – Editor (Offline)

4WD ACTION – Travel Documentary
Express Publications, Australia 2010 - Editor (Final Cut Pro)

CRIME MUSEUM WITH MARTIN KEMP
Production Co. The Discovery Channel

MICHAEL FLATLEY DOCUMENTARY
Production Co. Sienna Productions

CURRENT AFFAIRS

RIP OF BRITAIN FOOD S5- BBC, - Editor (Offline)
Current affairs Tackles issues that matter to the British public.

ENTERTAINMENT

FUNNIEST EVER CHRISTMAS TV COCK UPS 2021
Prod Chris Wake, Edit Prod Sandra Oddy, Exec Tom McLennan
Whisper North

COMEDY CENTRAL LIVE
Prod John McCormack
Off The Kirb Productions

SAY YES TO THE DRESS LANCASHIRE-
True North/ Discovery channel – 2017 Editor (off-line)

AUSSIE PICKERS S1 - adapted from of "American Pickers".
Shine Australia, Australia 2013 - Editor (Offline)

DON'T TELL THE BRIDE -
Southern Star, Australia 2012 - Editor (Offline)

FARMER WANTS A WIFE -
Fremantle Media, Australia 2012 - Editor (Offline)

BIGGEST LOSER – Weight loss reality show
Shine Australia, Australia 2012 - Editor (Offline)

EXCESS BAGGAGE – Weight loss/ feel good reality show.
Fremantle Media, Australia 2011 - Editor (Offline)

JUNIOR MASTERCHEF –

Shine Australia, Australia 2011 - Editor (Offline)

WAG NATION Soft scripted observational Documentary

Shine Australia, Australia 2011 – Editor (Offline)

BIG BROTHER

RESOLUTION, UK 2003 - Editor (Offline)

LIFESTYLE

SELLING HOUSES AUSTRALIA S7 – Factual 3 x 50 min episodes.

Selling Houses Australia is a multi-award-winning Australian TV show,
Beyond Productions, Australia 2013 - Editor (Offline)

REFERENCES:

“Lindsey is great. She cut the first three episodes of series 3 of The Bay for us and two of those episodes locked with not one single note from the network. That's unheard of and goes to her skill at storytelling. The first cuts I saw were assured, clear about the storytelling and excellent on performance. Lindsey's approach is hugely creative and collaborative and always in service of the show as a whole...there's no ego at play...she's a proper team player. She's delightful to work with. Can't recommend her enough.”

Catherine Oldfield, Creative Director Tall Story Pictures

“Lindsey was a godsend on The Syndicate 4. We were working under immense pressure with covid and to have a rock solid assembly to start work on was invaluable. Lindsey is an inventive, instinctive editor and an absolute pleasure to work with. Even as we piled more work onto her, nothing was ever too much. I hope I get the chance to work with her again.”

Kay Mellor OBE, Managing Director, Rollem Productions and Director & Exec for The Syndicate

“I worked with Lindsey on series 3 of Ackley Bridge and I found her to be imaginative, intuitive, and collaborative. One of the hardest things for any editor coming onto a series is grasping what makes it work, and Lindsey got the show straight away. Her storytelling instincts are strong, I felt I could always trust her to hunt down the strongest performances and she cut with real flair. It was a pleasure from start to finish”.

George Ormond, Executive Producer

“I'm very happy to recommend Lindsey as an editor. She is smart, sensitive and supremely efficient. She is calm and clear and therefore very easy to work with under pressure”.

Tim Whitby, Producer, Director & Writer

“I had the pleasure of working closely with Lindsey on a BBC1 drama, The Village. I thought she had excellent storytelling instincts, a great sense of dramatic rhythm and worked superbly under pressure. I would recommend her very highly”.

George Faber, Executive Producer

“I have known Lindsey for some time now and we have worked together on various dramas over the years. I have found her to be an excellent Editor, very good at interpreting story lines, creative in her editing, energetic and a great team player, full of enthusiastic energy. She works so well under pressure and is extremely reliable in every way”.

Phil Brown, Post Production Producer